

Eleanor Glewwe

UCLA Department of Linguistics
3125 Campbell Hall
Los Angeles, CA 90095-1543

Phone: (952)-688-6699
E-mail: eleanorglewwe@ucla.edu
Website: www.eglewwe.com

RESEARCH INTERESTS

Phonology and its interfaces with phonetics and morphology: phonological learning biases, lexically conditioned phonetic variation, tonal adaptation in loanword phonology, segmental and tonal phonology of African languages

Experiments, corpus studies, and elicitation with native speakers

EDUCATION

University of California, Los Angeles, Los Angeles, CA

Ph.D. Linguistics. Expected completion date: June 2019.

Thesis: Bias in Phonotactic Learning: Experimental Studies of Phonotactic Implications

Chair: Kie Zuraw

Committee: Robert Daland, Bruce Hayes, Megha Sundara

University of California, Los Angeles, Los Angeles, CA

M.A., 2015. Linguistics.

Thesis: Tonal Assignment in English Loanwords in Mandarin Chinese

Chair: Kie Zuraw

Committee: Bruce Hayes, Megha Sundara

Swarthmore College, Swarthmore, PA

B.A. (High Honors), 2012. Linguistics and Languages major (French and Mandarin).

Honors Thesis: Translating French Slang: A Study of Four French Novels and Their English Translations

Université Stendhal – Grenoble 3, Grenoble, France

Swarthmore in Grenoble Program. Spring 2011. Courses in Francophone literature and discourse analysis.

PUBLICATIONS

Glewwe, E. (in press). Substantive bias in phonotactic learning: Positional extension of an obstruent voicing contrast. In *Proceedings of CLS 53 (2017)*. Chicago, IL: Chicago Linguistic Society.

Glewwe, E. (in press). Efik Nominal Tonal Alternations as Phrasal Morphology. *Proceedings of the 48th Annual Conference on African Linguistics*.

Glewwe, E. (under revision). Tonal Assignment in English Loanwords in Mandarin: Perception vs. Adaptation. *Phonology*.

Glewwe, E. (2017). An OT Analysis of Efik Contrastive Verbal Reduplication. In K. Jesney, C. O'Hara, C. Smith, & R. Walker (Eds.), *Supplemental Proceedings of the 2016 Annual Meeting on Phonology*. Washington, D.C.: Linguistic Society of America.

Glewwe, E. & Aly, A. (2016). Coronal Palatalization in Logoori. In D. L. Payne, S. Pachiarotti, & M. Bosire (Eds.), *Diversity in African Languages: Selected Papers from the 46th Annual Conference on African Linguistics* (Contemporary African Linguistics 2), 165–183. Berlin: Language Science Press.

Glewwe, E. (2016). Tonal adaptation in English loanwords in Mandarin: A corpus study. In *Proceedings of CLS 51 (2015)*, 197–211. Chicago, IL: Chicago Linguistic Society.

PAPERS

Glewwe, E., Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (in prep.) Substantive bias and word-final voiced obstruents: an artificial grammar learning study.

Glewwe, E. (2014). Developing a Phonological/Morphological Model to Predict the Gender of French Nouns. Ms. UCLA.

INVITED PRESENTATIONS

Glewwe, E. (2018). Complexity Bias and Substantive Bias in Phonotactic Learning. Phorum. Department of Linguistics, UC Berkeley. 22 October.

CONFERENCE PRESENTATIONS (* indicates presenting author(s))

Glewwe, E. (2018). Complexity Bias and Substantive Bias in Phonotactic Learning. Poster at *2018 Annual Meeting on Phonology*. UC San Diego. 5–7 October.

Glewwe, E. (2018). Lexical competition, vowel duration, and the English word-final voicing contrast. Poster at *LabPhon 16*. Lisbon. 19–22 June.

Glewwe, E. (2018). The effect of lexical competition on vowel duration before voiced and voiceless English stops. Poster at *175th Meeting of the Acoustical Society of America*. Minneapolis. 7–11 May.

*Glewwe, E., Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (2018). Substantive Bias and the Acquisition of Final (De)Voicing Patterns. Poster at *West Coast Conference on Formal Linguistics 36*. UCLA. 20–22 April.

Glewwe, E. (2018). Equal Learning of Natural and Unnatural Phonotactics. Poster at *2018 Annual Meeting of the Linguistic Society of America*. Salt Lake City. 4–7 January.

*Glewwe, E., *Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (2018). Substantive Bias and Word-Final Voiced Obstruents: An Artificial Grammar Learning Study. Talk at *2018 Annual Meeting of the Linguistic Society of America*. Salt Lake City. 4–7 January.

Glewwe, E. (2017). Substantive Bias in Phonotactic Learning: Positional Extension of Place and Voicing Contrasts. Talk at *2017 Annual Meeting on Phonology*. New York University. 15–17 September.

Glewwe, E. (2017). Substantive Bias in Phonotactic Learning: Positional Extension of an Obstruent Voicing Contrast. Talk at *Chicago Linguistic Society 53*. University of Chicago. 25–27 May.

Glewwe, E. (2017). Analytic Bias in Phonotactic Learning: Extension of an Obstruent Voicing Contrast. Poster at *Southern California Meeting on Phonology 2017*. UCLA. 6 May.

Glewwe, E. (2017). Efik Nominal Tonal Alternations as Phrasal Morphology. Talk at *48th Annual Conference on African Linguistics*. University of Indiana. 30 March–2 April.

Glewwe, E. (2016). An OT Analysis of Efik Contrastive Verbal Reduplication. Poster at *2016 Annual Meeting on Phonology*. University of Southern California. 21–23 October.

Glewwe, E. (2016). Logoori Hiatus Resolution: A New Analysis. Poster at *47th Annual Conference on African Linguistics*. UC Berkeley. 23–26 March.

Glewwe, E. (2015). Tonal Assignment in English Loanwords in Mandarin Chinese. Talk at *Chicago Linguistic Society 51*. University of Chicago. 23–25 April.

*Glewwe, E. & Aly, A. (2015). Palatalization in Logoori. Talk at *46th Annual Conference on African Linguistics*. University of Oregon. 26–28 March.

TEACHING AND RESEARCH

Teaching Fellow , <i>Dept. of Linguistics</i> , UCLA Fall 2018: LING 20 Introduction to Linguistic Analysis (Prof. Bruce Hayes)	2018
Instructor , <i>Dept. of Linguistics</i> , UCLA Summer 2018: LING 120A Phonology I	2018
Instructor , <i>Dept. of Linguistics</i> , UCLA Summer 2017: LING 1 Introduction to Study of Language	2017
Instructor , <i>Dept. of Linguistics</i> , UCLA Spring 2017: LING 495: College Teaching of Linguistics (TA training course for first-year graduate students)	2017
Teaching Associate , <i>Dept. of Linguistics</i> , UCLA Winter 2017: LING 165A Phonology II (Prof. Robert Daland) Fall 2016: LING 1 Introduction to Study of Language (Prof. Harold Torrence)	2016-2017
Teaching Assistant , <i>Dept. of Linguistics</i> , UCLA Spring 2015: LING 110 Historical Linguistics (Prof. Craig Melchert) Winter 2015: LING 102 Applied Phonetics (Prof. Megha Sundara) Fall 2014: LING 120A Phonology I (Prof. Robert Daland)	2014-2015
Grader , <i>Dept. of Linguistics</i> , Swarthmore College Fall 2011: LING050 Syntax (Prof. Donna Jo Napoli)	2011
Research Assistant , <i>Dept. of Communication Studies</i> , University of Minnesota Conducted a literature review and analyzed video data for a child gesture research project Supervisor: Prof. Amy Sheldon	2010
French Tutor , <i>Academic Services</i> , Swarthmore College	2008-2009

GRANTS AND HONORS

Dissertation Year Fellowship , <i>Graduate Division</i> , UCLA	2017-2018
Graduate Research Mentorship , <i>Graduate Division</i> , UCLA Project: A Crosslinguistic Survey of Tonal Adaptation in Loanwords	2015-2016
Graduate Summer Research Mentorship , <i>Graduate Division</i> , UCLA Project: Tonal Assignment of English Loanwords in Mandarin Chinese	2014
Diebold Graduate Fellowship , <i>Humanities Division</i> , UCLA	2013-2014
Phi Beta Kappa , Swarthmore College	Inducted 2012
Summer Social Action Award <i>Lang Center for Civic and Social Responsibility</i> , Swarthmore College	2011
Eugene M. Lang Summer Initiative Grant <i>Social Sciences Division</i> , Swarthmore College	2010

SERVICE

Reviewer , <i>UCLA Working Papers Festschrift for Russ Schuh</i>	2017
Teaching Assistant Consultant , <i>Dept. of Linguistics</i> , UCLA	2016-2017
President, Graduate Linguistics Circle , <i>Dept. of Linguistics</i> , UCLA	2015-2016
Member, Open House Committee , <i>Dept. of Linguistics</i> , UCLA	2015, 2014
Grant Reviewer , <i>Summer Social Action Award</i> , Swarthmore College	2012

OTHER WORK EXPERIENCE

Proofreader , Cengage Learning, Inc. Proofread chapters of <i>An Introduction to Language</i> , 11 th ed.	2017
Linguistic Consultant , <i>Aspiration</i> Performance art by Glenn Kaino, Seattle Art Fair Created and taught the invented dialect Martian English	2016
Linguistic Consultant , <i>L'ènetènañionale</i> Art installation by Glenn Kaino, Modern Art Museum of Fort Worth	2016
Linguistic Consultant , <i>The Internationale</i> Art installation by Glenn Kaino, Art Basel Miami Beach Created and taught the invented dialect Lunar French	2015

MEMBERSHIPS

Association for Laboratory Phonology	2018-present
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Association of Contemporary African Linguistics
Linguistic Society of America

2015-present
2013-present

SKILLS

Languages: English (native), French (fluent), Mandarin (elementary), Maragoli (fieldwork), Efik (fieldwork)

Software/Technical: ELAN, E-Prime, Experigen, FLEx, Praat, R, Transana

October 2018