

# Eleanor Glewwe

UCLA Department of Linguistics  
3125 Campbell Hall  
Los Angeles, CA 90095-1543

Phone: (952)-688-6699  
E-mail: eleanorglewwe@ucla.edu  
Website: www.eglewwe.com

## RESEARCH INTERESTS

Phonology and its interfaces with phonetics and morphology: phonological learning biases, lexically conditioned phonetic variation, tonal adaptation in loanword phonology, segmental and tonal phonology of African languages

Experiments, corpus studies, and elicitation with native speakers

## EDUCATION

### University of California, Los Angeles, Los Angeles, CA

Ph.D. Linguistics. Expected completion date: June 2019.

Thesis: Bias in Phonotactic Learning: Experimental Studies of Phonotactic Implicationals

Chair: Kie Zuraw

Committee: Robert Daland, Bruce Hayes, Megha Sundara

### University of California, Los Angeles, Los Angeles, CA

M.A., 2015. Linguistics.

Thesis: Tonal Assignment in English Loanwords in Mandarin Chinese

Chair: Kie Zuraw

Committee: Bruce Hayes, Megha Sundara

### Swarthmore College, Swarthmore, PA

B.A. (High Honors), 2012. Linguistics and Languages major (French and Mandarin).

Honors Thesis: Translating French Slang: A Study of Four French Novels and Their English Translations

### Université Stendhal – Grenoble 3, Grenoble, France

Swarthmore in Grenoble Program. Spring 2011. Courses in Francophone literature and discourse analysis.

## PUBLICATIONS

Glewwe, E. (in press). Efik Nominal Tonal Alternations as Phrasal Morphology. *Proceedings of the 48<sup>th</sup> Annual Conference on African Linguistics*.

Glewwe, E. (under revision). Tonal Assignment in English Loanwords in Mandarin: Perception vs. Adaptation. *Phonology*.

Glewwe, E. (2019). Substantive bias in phonotactic learning: Positional extension of an obstruent voicing contrast. In *Proceedings of CLS 53 (2017)*, 103–116. Chicago, IL: Chicago Linguistic Society.

Glewwe, E. (2017). An OT Analysis of Efik Contrastive Verbal Reduplication. In K. Jesney, C. O'Hara, C. Smith, & R. Walker (Eds.), *Supplemental Proceedings of the 2016 Annual Meeting on Phonology*. Washington, D.C.: Linguistic Society of America.

Glewwe, E. & Aly, A. (2016). Coronal Palatalization in Logoori. In D. L. Payne, S. Pachiarotti, & M. Bosire (Eds.), *Diversity in African Languages: Selected Papers from the 46<sup>th</sup> Annual Conference on African Linguistics* (Contemporary African Linguistics 2), 165–183. Berlin: Language Science Press.

Glewwe, E. (2016). Tonal adaptation in English loanwords in Mandarin: A corpus study. In *Proceedings of CLS 51 (2015)*, 197–211. Chicago, IL: Chicago Linguistic Society.

## **PAPERS**

Glewwe, E., Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (in prep.) Substantive bias and word-final voiced obstruents: an artificial grammar learning study.

Glewwe, E. (2014). Developing a Phonological/Morphological Model to Predict the Gender of French Nouns. Ms. UCLA.

## **INVITED PRESENTATIONS**

Glewwe, E. (2018). Complexity Bias and Substantive Bias in Phonotactic Learning. Phorum. Department of Linguistics, UC Berkeley. 22 October.

## **CONFERENCE PRESENTATIONS** (\* indicates presenting author(s))

Glewwe, E. (2019). Complexity Bias and Substantive Bias in Phonotactic Learning. Talk at *2019 Annual Meeting of the Linguistic Society of America*. New York. 3–6 January.

Glewwe, E. (2018). Complexity Bias and Substantive Bias in Phonotactic Learning. Poster at *2018 Annual Meeting on Phonology*. UC San Diego. 5–7 October.

Glewwe, E. (2018). Lexical competition, vowel duration, and the English word-final voicing contrast. Poster at *LabPhon 16*. Lisbon. 19–22 June.

Glewwe, E. (2018). The effect of lexical competition on vowel duration before voiced and voiceless English stops. Poster at *175th Meeting of the Acoustical Society of America*. Minneapolis. 7–11 May.

\*Glewwe, E., Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (2018). Substantive Bias and the Acquisition of Final (De)Voicing Patterns. Poster at *West Coast Conference on Formal Linguistics 36*. UCLA. 20–22 April.

Glewwe, E. (2018). Equal Learning of Natural and Unnatural Phonotactics. Poster at *2018 Annual Meeting of the Linguistic Society of America*. Salt Lake City. 4–7 January.

\*Glewwe, E., \*Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (2018). Substantive bias and the acquisition of final (de)voicing patterns. Talk at *2018 Annual Meeting of the Linguistic Society of America*. Salt Lake City. 4–7 January.

Glewwe, E. (2017). Substantive Bias in Phonotactic Learning: Positional Extension of Place and Voicing Contrasts. Talk at *2017 Annual Meeting on Phonology*. New York University. 15–17 September.

- Glewwe, E. (2017). Substantive Bias in Phonotactic Learning: Positional Extension of an Obstruent Voicing Contrast. Talk at *Chicago Linguistic Society 53*. University of Chicago. 25–27 May.
- Glewwe, E. (2017). Analytic Bias in Phonotactic Learning: Extension of an Obstruent Voicing Contrast. Poster at *Southern California Meeting on Phonology 2017*. UCLA. 6 May.
- Glewwe, E. (2017). Efik Nominal Tonal Alternations as Phrasal Morphology. Talk at *48<sup>th</sup> Annual Conference on African Linguistics*. University of Indiana. 30 March–2 April.
- Glewwe, E. (2016). An OT Analysis of Efik Contrastive Verbal Reduplication. Poster at *2016 Annual Meeting on Phonology*. University of Southern California. 21–23 October.
- Glewwe, E. (2016). Logoori Hiatus Resolution: A New Analysis. Poster at *47<sup>th</sup> Annual Conference on African Linguistics*. UC Berkeley. 23–26 March.
- Glewwe, E. (2015). Tonal Assignment in English Loanwords in Mandarin Chinese. Talk at *Chicago Linguistic Society 51*. University of Chicago. 23–25 April.
- \*Glewwe, E. & Aly, A. (2015). Palatalization in Logoori. Talk at *46<sup>th</sup> Annual Conference on African Linguistics*. University of Oregon. 26–28 March.

## TEACHING AND RESEARCH

- Teaching Fellow**, *Dept. of Linguistics, UCLA* 2018-2019  
 Winter 2019: LING 102 Applied Phonetics (Prof. Suzy Ahn)  
 Fall 2018: LING 20 Introduction to Linguistic Analysis (Prof. Bruce Hayes)
- Instructor**, *Dept. of Linguistics, UCLA* 2018  
 Summer 2018: LING 120A Phonology I
- Instructor**, *Dept. of Linguistics, UCLA* 2017  
 Summer 2017: LING 1 Introduction to Study of Language
- Instructor**, *Dept. of Linguistics, UCLA* 2017  
 Spring 2017: LING 495: College Teaching of Linguistics (TA training course for first-year graduate students)
- Teaching Associate**, *Dept. of Linguistics, UCLA* 2016-2017  
 Winter 2017: LING 165A Phonology II (Prof. Robert Daland)  
 Fall 2016: LING 1 Introduction to Study of Language (Prof. Harold Torrence)
- Teaching Assistant**, *Dept. of Linguistics, UCLA* 2014-2015  
 Spring 2015: LING 110 Historical Linguistics (Prof. Craig Melchert)  
 Winter 2015: LING 102 Applied Phonetics (Prof. Megha Sundara)  
 Fall 2014: LING 120A Phonology I (Prof. Robert Daland)
- Grader**, *Dept. of Linguistics, Swarthmore College* 2011  
 Fall 2011: LING050 Syntax (Prof. Donna Jo Napoli)

<b>Research Assistant</b> , <i>Dept. of Communication Studies</i> , University of Minnesota	2010
Conducted a literature review and analyzed video data for a child gesture research project	
Supervisor: Prof. Amy Sheldon	
<b>French Tutor</b> , <i>Academic Services</i> , Swarthmore College	2008-2009
<b>GRANTS AND HONORS</b>	
<b>Dissertation Year Fellowship</b> , <i>Graduate Division</i> , UCLA	2017-2018
<b>Graduate Research Mentorship</b> , <i>Graduate Division</i> , UCLA	2015-2016
Project: A Crosslinguistic Survey of Tonal Adaptation in Loanwords	
<b>Graduate Summer Research Mentorship</b> , <i>Graduate Division</i> , UCLA	2014
Project: Tonal Assignment of English Loanwords in Mandarin Chinese	
<b>Diebold Graduate Fellowship</b> , <i>Humanities Division</i> , UCLA	2013-2014
<b>Phi Beta Kappa</b> , Swarthmore College	Inducted 2012
<b>Summer Social Action Award</b>	2011
<i>Lang Center for Civic and Social Responsibility</i> , Swarthmore College	
<b>Eugene M. Lang Summer Initiative Grant</b>	2010
<i>Social Sciences Division</i> , Swarthmore College	
<b>SERVICE</b>	
<b>Reviewer</b> , <i>UCLA Working Papers Festschrift for Russ Schuh</i>	2017
<b>Teaching Assistant Consultant</b> , <i>Dept. of Linguistics</i> , UCLA	2016-2017
<b>President</b> , <b>Graduate Linguistics Circle</b> , <i>Dept. of Linguistics</i> , UCLA	2015-2016
<b>Member</b> , <b>Open House Committee</b> , <i>Dept. of Linguistics</i> , UCLA	2015, 2014
<b>Grant Reviewer</b> , <i>Summer Social Action Award</i> , Swarthmore College	2012
<b>OTHER WORK EXPERIENCE</b>	
<b>Proofreader</b> , Cengage Learning, Inc.	2017
Proofread chapters of <i>An Introduction to Language</i> , 11 <sup>th</sup> ed.	
<b>Linguistic Consultant</b> , <i>Aspiration</i>	2016
Performance art by Glenn Kaino, Seattle Art Fair	
Created and taught the invented dialect Martian English	
<b>Linguistic Consultant</b> , <i>L'ènetènafonale</i>	2016
Art installation by Glenn Kaino, Modern Art Museum of Fort Worth	

**Linguistic Consultant, *The Internationale*** 2015  
Art installation by Glenn Kaino, Art Basel Miami Beach  
Created and taught the invented dialect Lunar French

## **MEMBERSHIPS**

Association for Laboratory Phonology 2018-present  
Association of Contemporary African Linguistics 2015-present  
Linguistic Society of America 2013-present

## **SKILLS**

**Languages:** English (native), French (fluent), Mandarin (elementary), Maragoli (fieldwork), Efik (fieldwork)  
**Software/Technical:** ELAN, E-Prime, Experigen, FLEx, Praat, R, Transana

*January 2019*