

Eleanor Glewwe

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RESEARCH INTERESTS

Phonology and its interfaces with phonetics and morphology: phonological learning biases, lexically conditioned phonetic variation, tonal adaptation in loanword phonology, segmental and tonal phonology of African languages

Experiments, corpus studies, and elicitation with native speakers

CURRENT POSITION

Mellon Post-Doctoral Fellow in Linguistics, Grinnell College, Grinnell, IA

EDUCATION

University of California, Los Angeles, Los Angeles, CA

Ph.D., 2019. Linguistics.

Thesis: Bias in Phonotactic Learning: Experimental Studies of Phonotactic Implicationals

Chair: Kie Zuraw

Committee: Bruce Hayes, Megha Sundara, Donka Minkova, (Robert Daland)

M.A., 2015. Linguistics.

Thesis: Tonal Assignment in English Loanwords in Mandarin Chinese

Chair: Kie Zuraw

Committee: Bruce Hayes, Megha Sundara

Swarthmore College, Swarthmore, PA

B.A. (High Honors), 2012. Linguistics and Languages major (French and Mandarin).

Honors Thesis: Translating French Slang: A Study of Four French Novels and Their English Translations

PUBLICATIONS

Glewwe, E. (resubmitted). Tonal Assignment in English Loanwords in Mandarin: Perception vs. Adaptation. *Phonology*.

Glewwe, E. (2019). Efik nominal tonal alternations as phrasal morphology. In S. Lotven, S. Bongiovanni, P. Weirich, R. Botne, & S. G. Obeng (Eds.), *African linguistics across the disciplines: Selected papers from the 48th Annual Conference on African Linguistics* (Contemporary African Linguistics 5), 71–88. Berlin: Language Science Press.

Glewwe, E. (2019). Substantive bias in phonotactic learning: Positional extension of an obstruent voicing contrast. In *Proceedings of CLS 53 (2017)*, 103–116. Chicago, IL: Chicago Linguistic Society.

Glewwe, E. (2017). An OT Analysis of Efik Contrastive Verbal Reduplication. In K. Jesney, C. O'Hara, C. Smith, & R. Walker (Eds.), *Supplemental Proceedings of the 2016 Annual Meeting on Phonology*. Washington, D.C.: Linguistic Society of America.

Glewwe, E. & Aly, A. (2016). Coronal palatalization in Logoori. In D. L. Payne, S. Pachiarotti, & M. Bosire (Eds.), *Diversity in African Languages: Selected Papers from the 46th Annual Conference on African Linguistics* (Contemporary African Linguistics 1), 165–183. Berlin: Language Science Press.

Glewwe, E. (2016). Tonal adaptation in English loanwords in Mandarin: A corpus study. In *Proceedings of CLS 51 (2015)*, 197–211. Chicago, IL: Chicago Linguistic Society.

PAPERS

Glewwe, E., Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (in prep.) Substantive bias and word-final voiced obstruents: an artificial grammar learning study.

Glewwe, E. (2014). Developing a Phonological/Morphological Model to Predict the Gender of French Nouns. Ms. UCLA.

INVITED PRESENTATIONS

Glewwe, E. (2020). Bias in the Learning of Sound Patterns: An Experimental Investigation. University of Hawai'i at Mānoa. 14 February.

Glewwe, E. (2019). Bias in the Learning of Sound Patterns: An Experimental Investigation. Grinnell College. 28 May.

Glewwe, E. (2019). Bias in the Learning of Sound Patterns: An Experimental Investigation. Department of Linguistics, Carleton College. 15 May.

Glewwe, E. (2018). Complexity Bias and Substantive Bias in Phonotactic Learning. Phorum. Department of Linguistics, UC Berkeley. 22 October.

CONFERENCE PRESENTATIONS (* indicates presenting author(s))

Glewwe, E. (2019). Complexity Bias and Substantive Bias in Phonotactic Learning. Talk at *2019 Annual Meeting of the Linguistic Society of America*. New York. 3–6 January.

Glewwe, E. (2018). Complexity Bias and Substantive Bias in Phonotactic Learning. Poster at *2018 Annual Meeting on Phonology*. UC San Diego. 5–7 October.

Glewwe, E. (2018). Lexical competition, vowel duration, and the English word-final voicing contrast. Poster at *LabPhon 16*. Lisbon. 19–22 June.

Glewwe, E. (2018). The effect of lexical competition on vowel duration before voiced and voiceless English stops. Poster at *175th Meeting of the Acoustical Society of America*. Minneapolis. 7–11 May.

*Glewwe, E., Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (2018). Substantive Bias and the Acquisition of Final (De)Voicing Patterns. Poster at *West Coast Conference on Formal Linguistics 36*. UCLA. 20–22 April.

- Glewwe, E. (2018). Equal Learning of Natural and Unnatural Phonotactics. Poster at *2018 Annual Meeting of the Linguistic Society of America*. Salt Lake City. 4–7 January.
- *Glewwe, E., *Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (2018). Substantive bias and the acquisition of final (de)voicing patterns. Talk at *2018 Annual Meeting of the Linguistic Society of America*. Salt Lake City. 4–7 January.
- Glewwe, E. (2017). Substantive Bias in Phonotactic Learning: Positional Extension of Place and Voicing Contrasts. Talk at *2017 Annual Meeting on Phonology*. New York University. 15–17 September.
- Glewwe, E. (2017). Substantive Bias in Phonotactic Learning: Positional Extension of an Obstruent Voicing Contrast. Talk at *Chicago Linguistic Society 53*. University of Chicago. 25–27 May.
- Glewwe, E. (2017). Analytic Bias in Phonotactic Learning: Extension of an Obstruent Voicing Contrast. Poster at *Southern California Meeting on Phonology 2017*. UCLA. 6 May.
- Glewwe, E. (2017). Efik Nominal Tonal Alternations as Phrasal Morphology. Talk at *48th Annual Conference on African Linguistics*. University of Indiana. 30 March–2 April.
- Glewwe, E. (2016). An OT Analysis of Efik Contrastive Verbal Reduplication. Poster at *2016 Annual Meeting on Phonology*. University of Southern California. 21–23 October.
- Glewwe, E. (2016). Logoori Hiatus Resolution: A New Analysis. Poster at *47th Annual Conference on African Linguistics*. UC Berkeley. 23–26 March.
- Glewwe, E. (2015). Tonal Assignment in English Loanwords in Mandarin Chinese. Talk at *Chicago Linguistic Society 51*. University of Chicago. 23–25 April.
- *Glewwe, E. & Aly, A. (2015). Palatalization in Logoori. Talk at *46th Annual Conference on African Linguistics*. University of Oregon. 26–28 March.

TEACHING AND RESEARCH

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|---|---------------------|
| <p>Instructor, <i>Linguistics Concentration</i>, Grinnell College
 LIN 114 Introduction to General Linguistics (Fall 2019)
 LIN 295 Special Topics: Phonetics & Phonology (Spring 2020)</p> | <p>2019-present</p> |
| <p>Teaching Assistant/Associate/Fellow, <i>Dept. of Linguistics</i>, UCLA
 LING 1 Introduction to Study of Language (Fall 2016)
 LING 20 Introduction to Linguistic Analysis (Fall 2018, Spring 2019)
 LING 102 Applied Phonetics (Winter 2015, Winter 2019)
 LING 110 Historical Linguistics (Spring 2015)
 LING 120A Phonology I (Fall 2014)
 LING 165A Phonology II (Winter 2017)</p> | <p>2014-2019</p> |
| <p>Instructor, <i>Dept. of Linguistics</i>, UCLA
 LING 1 Introduction to Study of Language (Summer 2017)
 LING 120A Phonology I (Summer 2018)
 LING 495 College Teaching of Linguistics (TA training course for first-year graduate students) (Spring 2017)</p> | <p>2017-2018</p> |

Grader, *Dept. of Linguistics*, Swarthmore College 2011
LING050 Syntax (Fall 2011)

French Tutor, *Academic Services*, Swarthmore College 2008-2009

RESEARCH AND PROFESSIONAL DEVELOPMENT

Participant, Associated Colleges of the Midwest Faculty Career Enhancement 2020
Grant: “Making Assessment Work for Liberal Arts Colleges in the 21st Century”
Project: Skills-based Grading for Linguistics Courses

Research Assistant, *Dept. of Communication Studies*, University of Minnesota 2010
Conducted a literature review and analyzed video data for a child gesture research project
Supervisor: Prof. Amy Sheldon

GRANTS AND HONORS

Dissertation Year Fellowship, *Graduate Division*, UCLA 2017-2018

Graduate Research Mentorship, *Graduate Division*, UCLA 2015-2016
Project: A Crosslinguistic Survey of Tonal Adaptation in Loanwords

Graduate Summer Research Mentorship, *Graduate Division*, UCLA 2014
Project: Tonal Assignment of English Loanwords in Mandarin Chinese

Diebold Graduate Fellowship, *Humanities Division*, UCLA 2013-2014

Phi Beta Kappa, Swarthmore College Inducted 2012

Summer Social Action Award, *Lang Center for Civic and Social Responsibility*, Swarthmore College 2011

Eugene M. Lang Summer Initiative Grant, *Social Sciences Division*, Swarthmore College 2010

SERVICE

Journal Reviewing: *Language, Natural Language & Linguistic Theory*, UCLA
Working Papers Festschrift for Russ Schuh

Conference Reviewing: LabPhon

Teaching Assistant Consultant, *Dept. of Linguistics*, UCLA 2016-2017

President, Graduate Linguistics Circle, *Dept. of Linguistics*, UCLA 2015-2016

Member, Open House Committee, *Dept. of Linguistics*, UCLA 2015, 2014

Grant Reviewer, *Summer Social Action Award*, Swarthmore College 2012

OTHER WORK EXPERIENCE

- Proofreader**, Cengage Learning, Inc. 2017
Proofread chapters of *An Introduction to Language*, 11th ed.
- Linguistic Consultant**, *Aspiration* 2016
Performance art by Glenn Kaino, Seattle Art Fair
Created and taught the invented dialect Martian English
- Linguistic Consultant**, *L'ènetènañionale* 2016
Art installation by Glenn Kaino, Modern Art Museum of Fort Worth
- Linguistic Consultant**, *The Internationale* 2015
Art installation by Glenn Kaino, Art Basel Miami Beach
Created and taught the invented dialect Lunar French

MEMBERSHIPS

- Association for Laboratory Phonology 2018-present
Association of Contemporary African Linguistics 2015-2019
Linguistic Society of America 2013-present

SKILLS

- Languages:** English (native), French (fluent), Mandarin (elementary), Maragoli (fieldwork), Efik (fieldwork)
Software/Technical: ELAN, E-Prime, Experigen, FLEx, Praat, R, Transana

March 2020