

# Eleanor Glewwe

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## RESEARCH INTERESTS

Phonology and its interfaces with phonetics and morphology: phonological learning biases, lexically conditioned phonetic variation, tonal adaptation in loanword phonology, segmental and tonal phonology of African languages

Experiments, corpus studies, and elicitation with native speakers

## CURRENT POSITION

**Mellon Post-Doctoral Fellow in Linguistics**, Grinnell College, Grinnell, IA

## EDUCATION

**University of California, Los Angeles**, Los Angeles, CA

Ph.D., 2019. Linguistics.

Thesis: Bias in Phonotactic Learning: Experimental Studies of Phonotactic Implicationals

Chair: Kie Zuraw

Committee: Bruce Hayes, Megha Sundara, Donka Minkova, (Robert Daland)

M.A., 2015. Linguistics.

Thesis: Tonal Assignment in English Loanwords in Mandarin Chinese

Chair: Kie Zuraw

Committee: Bruce Hayes, Megha Sundara

**Swarthmore College**, Swarthmore, PA

B.A. (High Honors), 2012. Linguistics and Languages major (French and Mandarin).

Honors Thesis: Translating French Slang: A Study of Four French Novels and Their English Translations

## PUBLICATIONS

Glewwe, E. (under revision). Tonal Assignment in English Loanwords in Mandarin: Perception vs. Adaptation. *Phonology*.

Glewwe, E. (2019). Efik nominal tonal alternations as phrasal morphology. In S. Lotven, S. Bongiovanni, P. Weirich, R. Botne, & S. G. Obeng (Eds.), *African linguistics across the disciplines: Selected papers from the 48<sup>th</sup> Annual Conference on African Linguistics* (Contemporary African Linguistics 5), 71–88. Berlin: Language Science Press.

Glewwe, E. (2019). Substantive bias in phonotactic learning: Positional extension of an obstruent voicing contrast. In *Proceedings of CLS 53 (2017)*, 103–116. Chicago, IL: Chicago Linguistic Society.

Glewwe, E. (2017). An OT Analysis of Efik Contrastive Verbal Reduplication. In K. Jesney, C. O'Hara, C. Smith, & R. Walker (Eds.), *Supplemental Proceedings of the 2016 Annual Meeting on Phonology*. Washington, D.C.: Linguistic Society of America.

Glewwe, E. & Aly, A. (2016). Coronal palatalization in Logoori. In D. L. Payne, S. Pachiarotti, & M. Bosire (Eds.), *Diversity in African Languages: Selected Papers from the 46<sup>th</sup> Annual Conference on African Linguistics* (Contemporary African Linguistics 1), 165–183. Berlin: Language Science Press.

Glewwe, E. (2016). Tonal adaptation in English loanwords in Mandarin: A corpus study. In *Proceedings of CLS 51 (2015)*, 197–211. Chicago, IL: Chicago Linguistic Society.

## **PAPERS**

Glewwe, E., Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (in prep.) Substantive bias and word-final voiced obstruents: an artificial grammar learning study.

Glewwe, E. (2014). Developing a Phonological/Morphological Model to Predict the Gender of French Nouns. Ms. UCLA.

## **INVITED PRESENTATIONS**

Glewwe, E. (2020). Bias in the Learning of Sound Patterns: An Experimental Investigation. Department of Linguistics, University of Hawai'i at Mānoa. 14 February.

Glewwe, E. (2019). Bias in the Learning of Sound Patterns: An Experimental Investigation. Linguistics Concentration, Grinnell College. 28 May.

Glewwe, E. (2019). Bias in the Learning of Sound Patterns: An Experimental Investigation. Department of Linguistics, Carleton College. 15 May.

Glewwe, E. (2018). Complexity Bias and Substantive Bias in Phonotactic Learning. Phorum, Department of Linguistics, UC Berkeley. 22 October.

## **CONFERENCE PRESENTATIONS (\* indicates presenting author(s))**

Glewwe, E. (2019). Complexity Bias and Substantive Bias in Phonotactic Learning. Talk at *2019 Annual Meeting of the Linguistic Society of America*. New York. 3–6 January.

Glewwe, E. (2018). Complexity Bias and Substantive Bias in Phonotactic Learning. Poster at *2018 Annual Meeting on Phonology*. UC San Diego. 5–7 October.

Glewwe, E. (2018). Lexical competition, vowel duration, and the English word-final voicing contrast. Poster at *LabPhon 16*. Lisbon. 19–22 June.

Glewwe, E. (2018). The effect of lexical competition on vowel duration before voiced and voiceless English stops. Poster at *175th Meeting of the Acoustical Society of America*. Minneapolis. 7–11 May.

\*Glewwe, E., Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (2018). Substantive Bias and the Acquisition of Final (De)Voicing Patterns. Poster at *West Coast Conference on Formal Linguistics 36*. UCLA. 20–22 April.

- Glewwe, E. (2018). Equal Learning of Natural and Unnatural Phonotactics. Poster at *2018 Annual Meeting of the Linguistic Society of America*. Salt Lake City. 4–7 January.
- \*Glewwe, E., \*Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (2018). Substantive bias and the acquisition of final (de)voicing patterns. Talk at *2018 Annual Meeting of the Linguistic Society of America*. Salt Lake City. 4–7 January.
- Glewwe, E. (2017). Substantive Bias in Phonotactic Learning: Positional Extension of Place and Voicing Contrasts. Talk at *2017 Annual Meeting on Phonology*. New York University. 15–17 September.
- Glewwe, E. (2017). Substantive Bias in Phonotactic Learning: Positional Extension of an Obstruent Voicing Contrast. Talk at *Chicago Linguistic Society 53*. University of Chicago. 25–27 May.
- Glewwe, E. (2017). Analytic Bias in Phonotactic Learning: Extension of an Obstruent Voicing Contrast. Poster at *Southern California Meeting on Phonology 2017*. UCLA. 6 May.
- Glewwe, E. (2017). Efik Nominal Tonal Alternations as Phrasal Morphology. Talk at *48<sup>th</sup> Annual Conference on African Linguistics*. University of Indiana. 30 March–2 April.
- Glewwe, E. (2016). An OT Analysis of Efik Contrastive Verbal Reduplication. Poster at *2016 Annual Meeting on Phonology*. University of Southern California. 21–23 October.
- Glewwe, E. (2016). Logoori Hiatus Resolution: A New Analysis. Poster at *47<sup>th</sup> Annual Conference on African Linguistics*. UC Berkeley. 23–26 March.
- Glewwe, E. (2015). Tonal Assignment in English Loanwords in Mandarin Chinese. Talk at *Chicago Linguistic Society 51*. University of Chicago. 23–25 April.
- \*Glewwe, E. & Aly, A. (2015). Palatalization in Logoori. Talk at *46<sup>th</sup> Annual Conference on African Linguistics*. University of Oregon. 26–28 March.

## TEACHING

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|---|---------------------|
| <p><b>Instructor</b>, <i>Linguistics Concentration</i>, Grinnell College</p> <p>LIN 114 Introduction to General Linguistics (Fall 2019)</p> <p>LIN 295 Special Topics: Phonetics &amp; Phonology (Spring 2020)</p> <p>LIN 395 Special Topics: Field Methods (Fall 2020)</p>   | <p>2019-present</p> |
| <p><b>Teaching Assistant/Associate/Fellow</b>, <i>Dept. of Linguistics</i>, UCLA</p> <p>LING 1 Introduction to Study of Language (Fall 2016)</p> <p>LING 20 Introduction to Linguistic Analysis (Fall 2018, Spring 2019)</p> <p>LING 102 Applied Phonetics (Winter 2015, Winter 2019)</p> <p>LING 110 Historical Linguistics (Spring 2015)</p> <p>LING 120A Phonology I (Fall 2014)</p> <p>LING 165A Phonology II (Winter 2017)</p> | <p>2014-2019</p>    |
| <p><b>Instructor</b>, <i>Dept. of Linguistics</i>, UCLA</p> <p>LING 1 Introduction to Study of Language (Summer 2017)</p> <p>LING 120A Phonology I (Summer 2018)</p> <p>LING 495 College Teaching of Linguistics (TA training course for first-year graduate students) (Spring 2017)</p>  | <p>2017-2018</p>    |

**Grader**, *Dept. of Linguistics*, Swarthmore College 2011  
LING050 Syntax (Fall 2011)

**French Tutor**, *Academic Services*, Swarthmore College 2008-2009

## RESEARCH AND PROFESSIONAL DEVELOPMENT

**Participant**, Associated Colleges of the Midwest Faculty Career Enhancement 2020  
Grant: “Making Assessment Work for Liberal Arts Colleges in the 21<sup>st</sup> Century”  
Project: Skills-based Grading for Linguistics Courses

**Research Assistant**, *Dept. of Communication Studies*, University of Minnesota 2010  
Conducted a literature review and analyzed video data for a child gesture research project  
Supervisor: Prof. Amy Sheldon

## GRANTS AND HONORS

**Dissertation Year Fellowship**, *Graduate Division*, UCLA 2017-2018

**Graduate Research Mentorship**, *Graduate Division*, UCLA 2015-2016  
Project: A Crosslinguistic Survey of Tonal Adaptation in Loanwords

**Graduate Summer Research Mentorship**, *Graduate Division*, UCLA 2014  
Project: Tonal Assignment of English Loanwords in Mandarin Chinese

**Diebold Graduate Fellowship**, *Humanities Division*, UCLA 2013-2014

**Phi Beta Kappa**, Swarthmore College Inducted 2012

**Summer Social Action Award**, *Lang Center for Civic and Social Responsibility*, Swarthmore College 2011

**Eugene M. Lang Summer Initiative Grant**, *Social Sciences Division*, Swarthmore College 2010

## SERVICE

**Journal Reviewing**: *Cognition, Glossa, Language, Natural Language & Linguistic Theory, UCLA Working Papers Festschrift for Russ Schuh*

**Conference Reviewing**: LabPhon 17 (2020), LSA 2021

**Teaching Assistant Consultant**, *Dept. of Linguistics*, UCLA 2016-2017

**President, Graduate Linguistics Circle**, *Dept. of Linguistics*, UCLA 2015-2016

**Member, Open House Committee**, *Dept. of Linguistics*, UCLA 2015, 2014

**Grant Reviewer**, *Summer Social Action Award*, Swarthmore College 2012

## OTHER WORK EXPERIENCE

- Proofreader**, Cengage Learning, Inc. 2017  
Proofread chapters of *An Introduction to Language*, 11<sup>th</sup> ed.
- Linguistic Consultant**, *Aspiration* 2016  
Performance art by Glenn Kaino, Seattle Art Fair  
Created and taught the invented dialect Martian English
- Linguistic Consultant**, *L'ènetènañionale* 2016  
Art installation by Glenn Kaino, Modern Art Museum of Fort Worth
- Linguistic Consultant**, *The Internationale* 2015  
Art installation by Glenn Kaino, Art Basel Miami Beach  
Created and taught the invented dialect Lunar French

## MEMBERSHIPS

- Association for Laboratory Phonology 2018-2020  
Association of Contemporary African Linguistics 2015-2019  
Linguistic Society of America 2013-present

## SKILLS

- Languages:** English (native), French (fluent), Mandarin (elementary), Maragoli (fieldwork), Efik (fieldwork)  
**Software/Technical:** ELAN, E-Prime, Experigen, FLEx, Praat, R, Transana

*September 2020*