

# Eleanor Glewwe

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## RESEARCH INTERESTS

Phonology and its interfaces with phonetics and morphology: phonological learning biases, tonal adaptation in loanword phonology, lexically conditioned phonetic variation, segmental and tonal phonology of African languages

Experiments, corpus studies, and elicitation with native speakers

## CURRENT POSITION

**Mellon Post-Doctoral Fellow in Linguistics**, Grinnell College, Grinnell, IA 2019-present

## EDUCATION

**University of California, Los Angeles**, Los Angeles, CA

Ph.D., 2019. Linguistics.

Thesis: Bias in Phonotactic Learning: Experimental Studies of Phonotactic Implicationals

Chair: Kie Zuraw

Committee: Bruce Hayes, Megha Sundara, Donka Minkova, (Robert Daland)

M.A., 2015. Linguistics.

Thesis: Tonal Assignment in English Loanwords in Mandarin Chinese

Chair: Kie Zuraw

Committee: Bruce Hayes, Megha Sundara

**Swarthmore College**, Swarthmore, PA

B.A. (High Honors), 2012. Linguistics and Languages major (French and Mandarin).

Honors Thesis: Translating French Slang: A Study of Four French Novels and Their English Translations

## PUBLICATIONS

Glewwe, E. (resubmitted). The Phonological Determinants of Tone in English Loanwords in Mandarin. *Phonology*.

Glewwe, E. (2019). Efik nominal tonal alternations as phrasal morphology. In S. Lotven, S. Bongiovanni, P. Weirich, R. Botne, & S. G. Obeng (Eds.), *African linguistics across the disciplines: Selected papers from the 48<sup>th</sup> Annual Conference on African Linguistics* (Contemporary African Linguistics 5), 71–88. Berlin: Language Science Press.

Glewwe, E. (2019). Substantive bias in phonotactic learning: Positional extension of an obstruent voicing contrast. In *Proceedings of CLS 53 (2017)*, 103–116. Chicago, IL: Chicago Linguistic Society.

Glewwe, E. (2017). An OT Analysis of Efik Contrastive Verbal Reduplication. In K. Jesney, C. O'Hara, C. Smith, & R. Walker (Eds.), *Supplemental Proceedings of the 2016 Annual Meeting on Phonology*. Washington, D.C.: Linguistic Society of America.

Glewwe, E. & Aly, A. (2016). Coronal palatalization in Logoori. In D. L. Payne, S. Pachiarotti, & M. Bosire (Eds.), *Diversity in African Languages: Selected Papers from the 46<sup>th</sup> Annual Conference on African Linguistics* (Contemporary African Linguistics 1), 165–183. Berlin: Language Science Press.

Glewwe, E. (2016). Tonal adaptation in English loanwords in Mandarin: A corpus study. In *Proceedings of CLS 51 (2015)*, 197–211. Chicago, IL: Chicago Linguistic Society.

## **PAPERS**

Glewwe, E., Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (in prep.) Substantive bias and word-final voiced obstruents: an artificial grammar learning study.

Glewwe, E. (2014). Developing a Phonological/Morphological Model to Predict the Gender of French Nouns. Ms. UCLA.

## **INVITED PRESENTATIONS**

Glewwe, E. (2020). Bias in the Learning of Sound Patterns: An Experimental Investigation. Centre for Language Evolution, University of Edinburgh. 17 November.

Glewwe, E. (2020). Bias in the Learning of Sound Patterns: An Experimental Investigation. Department of Linguistics, University of Hawai'i at Mānoa. 14 February.

Glewwe, E. (2019). Bias in the Learning of Sound Patterns: An Experimental Investigation. Linguistics Concentration, Grinnell College. 28 May.

Glewwe, E. (2019). Bias in the Learning of Sound Patterns: An Experimental Investigation. Department of Linguistics, Carleton College. 15 May.

Glewwe, E. (2018). Complexity Bias and Substantive Bias in Phonotactic Learning. Phorum, Department of Linguistics, UC Berkeley. 22 October.

## **CONFERENCE PRESENTATIONS** (\* indicates presenting author(s))

Glewwe, E. (2021). The Phonological Determinants of Tone in English Loanwords in Mandarin. Poster at *Chicago Linguistic Society 57*. University of Chicago. 6–8 May.

Glewwe, E. (2019). Complexity Bias and Substantive Bias in Phonotactic Learning. Talk at *2019 Annual Meeting of the Linguistic Society of America*. New York. 3–6 January.

Glewwe, E. (2018). Complexity Bias and Substantive Bias in Phonotactic Learning. Poster at *2018 Annual Meeting on Phonology*. UC San Diego. 5–7 October.

Glewwe, E. (2018). Lexical competition, vowel duration, and the English word-final voicing contrast. Poster at *LabPhon 16*. Lisbon. 19–22 June.

- Glewwe, E. (2018). The effect of lexical competition on vowel duration before voiced and voiceless English stops. Poster at *175th Meeting of the Acoustical Society of America*. Minneapolis. 7–11 May.
- \*Glewwe, E., Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (2018). Substantive Bias and the Acquisition of Final (De)Voicing Patterns. Poster at *West Coast Conference on Formal Linguistics 36*. UCLA. 20–22 April.
- Glewwe, E. (2018). Equal Learning of Natural and Unnatural Phonotactics. Poster at *2018 Annual Meeting of the Linguistic Society of America*. Salt Lake City. 4–7 January.
- \*Glewwe, E., \*Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (2018). Substantive bias and the acquisition of final (de)voicing patterns. Talk at *2018 Annual Meeting of the Linguistic Society of America*. Salt Lake City. 4–7 January.
- Glewwe, E. (2017). Substantive Bias in Phonotactic Learning: Positional Extension of Place and Voicing Contrasts. Talk at *2017 Annual Meeting on Phonology*. New York University. 15–17 September.
- Glewwe, E. (2017). Substantive Bias in Phonotactic Learning: Positional Extension of an Obstruent Voicing Contrast. Talk at *Chicago Linguistic Society 53*. University of Chicago. 25–27 May.
- Glewwe, E. (2017). Analytic Bias in Phonotactic Learning: Extension of an Obstruent Voicing Contrast. Poster at *Southern California Meeting on Phonology 2017*. UCLA. 6 May.
- Glewwe, E. (2017). Efik Nominal Tonal Alternations as Phrasal Morphology. Talk at *48<sup>th</sup> Annual Conference on African Linguistics*. University of Indiana. 30 March–2 April.
- Glewwe, E. (2016). An OT Analysis of Efik Contrastive Verbal Reduplication. Poster at *2016 Annual Meeting on Phonology*. University of Southern California. 21–23 October.
- Glewwe, E. (2016). Logoori Hiatus Resolution: A New Analysis. Poster at *47<sup>th</sup> Annual Conference on African Linguistics*. UC Berkeley. 23–26 March.
- Glewwe, E. (2015). Tonal Assignment in English Loanwords in Mandarin Chinese. Talk at *Chicago Linguistic Society 51*. University of Chicago. 23–25 April.
- \*Glewwe, E. & Aly, A. (2015). Palatalization in Logoori. Talk at *46<sup>th</sup> Annual Conference on African Linguistics*. University of Oregon. 26–28 March.

## TEACHING

<b>Instructor</b> , <i>Linguistics Concentration</i> , Grinnell College	2019-present
LIN 114 Introduction to General Linguistics (Fall 2019)	
LIN 295 Special Topics: Phonetics & Phonology (Spring 2020, Spring 2021)	
LIN 395 Special Topics: Field Methods (Fall 2020)	
<b>Teaching Assistant/Associate/Fellow</b> , <i>Dept. of Linguistics</i> , UCLA	2014-2019
LING 1 Introduction to Study of Language (Fall 2016)	
LING 20 Introduction to Linguistic Analysis (Fall 2018, Spring 2019)	
LING 102 Applied Phonetics (Winter 2015, Winter 2019)	
LING 110 Historical Linguistics (Spring 2015)	
LING 120A Phonology I (Fall 2014)	

LING 165A Phonology II (Winter 2017)

**Instructor**, *Dept. of Linguistics, UCLA* 2017-2018  
LING 1 Introduction to Study of Language (Summer 2017)  
LING 120A Phonology I (Summer 2018)  
LING 495 College Teaching of Linguistics (TA training course for first-year graduate students) (Spring 2017)

**Grader**, *Dept. of Linguistics, Swarthmore College* 2011  
LING 050 Syntax (Fall 2011)

**French Tutor**, *Academic Services, Swarthmore College* 2008-2009

## RESEARCH AND PROFESSIONAL DEVELOPMENT

**Participant**, Associated Colleges of the Midwest Faculty Career Enhancement Grant: “Making Assessment Work for Liberal Arts Colleges in the 21<sup>st</sup> Century” 2020  
Project: Skills-based Grading for Linguistics Courses

**Research Assistant**, *Dept. of Communication Studies, University of Minnesota* 2010  
Conducted a literature review and analyzed video data for a child gesture research project  
Supervisor: Prof. Amy Sheldon

## GRANTS AND HONORS

**Dissertation Year Fellowship**, *Graduate Division, UCLA* 2017-2018

**Graduate Research Mentorship**, *Graduate Division, UCLA* 2015-2016  
Project: A Crosslinguistic Survey of Tonal Adaptation in Loanwords

**Graduate Summer Research Mentorship**, *Graduate Division, UCLA* 2014  
Project: Tonal Assignment of English Loanwords in Mandarin Chinese

**Diebold Graduate Fellowship**, *Humanities Division, UCLA* 2013-2014

**Phi Beta Kappa**, Swarthmore College Inducted 2012

**Summer Social Action Award**, *Lang Center for Civic and Social Responsibility, Swarthmore College* 2011

**Eugene M. Lang Summer Initiative Grant**, *Social Sciences Division, Swarthmore College* 2010

## SERVICE

**Journal Reviewing:** *Cognition, Glossa, Journal of Psycholinguistic Research, Language, Linguistics Vanguard, Natural Language & Linguistic Theory, UCLA Working Papers Festschrift for Russ Schuh*

**Conference Reviewing:** LabPhon 17 (2020), LSA 2021

**Teaching Assistant Consultant,** *Dept. of Linguistics, UCLA* 2016-2017

**President, Graduate Linguistics Circle,** *Dept. of Linguistics, UCLA* 2015-2016

**Member, Open House Committee,** *Dept. of Linguistics, UCLA* 2015, 2014

**Grant Reviewer,** *Summer Social Action Award, Swarthmore College* 2012

### **OTHER WORK EXPERIENCE**

**Proofreader,** Cengage Learning, Inc. 2017  
Proofread chapters of *An Introduction to Language*, 11<sup>th</sup> ed.

**Linguistic Consultant,** *Aspiration* 2016  
Performance art by Glenn Kaino, Seattle Art Fair  
Created and taught the invented dialect Martian English

**Linguistic Consultant,** *L'ènetènañionale* 2016  
Art installation by Glenn Kaino, Modern Art Museum of Fort Worth

**Linguistic Consultant,** *The Internationale* 2015  
Art installation by Glenn Kaino, Art Basel Miami Beach  
Created and taught the invented dialect Lunar French

### **MEMBERSHIPS**

Association for Laboratory Phonology 2018-2020  
Association of Contemporary African Linguistics 2015-2019  
Linguistic Society of America 2013-present

### **SKILLS**

**Languages:** English (native), French (fluent), Mandarin (elementary), Maragoli (fieldwork), Efik (fieldwork), Marathi (fieldwork)

**Software/Technical:** E-Prime, Experigen, FLEx, Praat, R, Transana

*May 2021*