

Eleanor Glewwe

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RESEARCH INTERESTS

Phonology and its interfaces with phonetics and morphology: phonological learning biases, tonal adaptation in loanword phonology, lexically conditioned phonetic variation, segmental and tonal phonology of African languages

Experiments, corpus studies, and elicitation with native speakers

EMPLOYMENT

Visiting Assistant Professor, Linguistics Concentration 2021-present
Grinnell College, Grinnell, IA

Mellon Post-Doctoral Fellow, Linguistics Concentration 2019-2021
Grinnell College, Grinnell, IA

EDUCATION

University of California, Los Angeles, Los Angeles, CA

Ph.D., 2019. Linguistics.

Thesis: *Bias in Phonotactic Learning: Experimental Studies of Phonotactic Implicationals*

Chair: Kie Zuraw

Committee: Bruce Hayes, Megha Sundara, Donka Minkova, (Robert Daland)

M.A., 2015. Linguistics.

Thesis: *Tonal Assignment in English Loanwords in Mandarin Chinese*

Chair: Kie Zuraw

Committee: Bruce Hayes, Megha Sundara

Swarthmore College, Swarthmore, PA

B.A. (High Honors), 2012. Linguistics and Languages major (French and Mandarin).

Honors Thesis: *Translating French Slang: A Study of Four French Novels and Their English Translations*

PUBLICATIONS AND MANUSCRIPTS

Peer-reviewed Articles and Proceedings

Glewwe, E. (2021). The phonological determinants of tone in English loanwords in Mandarin. *Phonology*, 38(2), 203–239. <https://www.doi.org/10.1017/S0952675721000154>.

Glewwe, E. (2019). Efik nominal tonal alternations as phrasal morphology. In S. Lotven, S. Bongiovanni, P. Weirich, R. Botne, & S. G. Obeng (Eds.), *African linguistics across the disciplines: Selected*

papers from the 48th Annual Conference on African Linguistics (Contemporary African Linguistics 5), 71–88. Berlin: Language Science Press.

Glewwe, E. & Aly, A. (2016). Coronal palatalization in Logoori. In D. L. Payne, S. Pachiarotti, & M. Bosire (Eds.), *Diversity in African Languages: Selected Papers from the 46th Annual Conference on African Linguistics* (Contemporary African Linguistics 1), 165–183. Berlin: Language Science Press.

Other Proceedings

Glewwe, E. (2019). Substantive bias in phonotactic learning: Positional extension of an obstruent voicing contrast. In *Proceedings of CLS 53 (2017)*, 103–116. Chicago, IL: Chicago Linguistic Society.

Glewwe, E. (2017). An OT Analysis of Efik Contrastive Verbal Reduplication. In K. Jesney, C. O’Hara, C. Smith, & R. Walker (Eds.), *Supplemental Proceedings of the 2016 Annual Meeting on Phonology*. Washington, D.C.: Linguistic Society of America. <https://doi.org/10.3765/amp.v4i0.3976>.

Glewwe, E. (2016). Tonal adaptation in English loanwords in Mandarin: A corpus study. In *Proceedings of CLS 51 (2015)*, 197–211. Chicago, IL: Chicago Linguistic Society.

Manuscripts

Glewwe, E. (under review) Substantive Bias and the Positional Extension of Major Place Contrasts.

Glewwe, E. (under revision) Substantive Bias and the Positional Extension of a Stop Voicing Contrast.

Glewwe, E., Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (in prep.) Substantive bias and word-final voiced obstruents: an artificial grammar learning study.

Glewwe, E. (2014). Developing a Phonological/Morphological Model to Predict the Gender of French Nouns. Ms. UCLA.

PRESENTATIONS

Invited Presentations

Glewwe, E. (2020). Bias in the Learning of Sound Patterns: An Experimental Investigation. Centre for Language Evolution, University of Edinburgh. 17 November.

Glewwe, E. (2020). Bias in the Learning of Sound Patterns: An Experimental Investigation. Department of Linguistics, University of Hawai’i at Mānoa. 14 February.

Glewwe, E. (2019). Bias in the Learning of Sound Patterns: An Experimental Investigation. Linguistics Concentration, Grinnell College. 28 May.

Glewwe, E. (2019). Bias in the Learning of Sound Patterns: An Experimental Investigation. Department of Linguistics, Carleton College. 15 May.

Glewwe, E. (2018). Complexity Bias and Substantive Bias in Phonotactic Learning. Phorum, Department of Linguistics, UC Berkeley. 22 October.

Conference Presentations (* indicates presenting author(s))

- Glewwe, E. (2021). The Phonological Determinants of Tone in English Loanwords in Mandarin. Poster at *Chicago Linguistic Society 57*. University of Chicago. 6–8 May.
- Glewwe, E. (2019). Complexity Bias and Substantive Bias in Phonotactic Learning. Talk at *2019 Annual Meeting of the Linguistic Society of America*. New York. 3–6 January.
- Glewwe, E. (2018). Complexity Bias and Substantive Bias in Phonotactic Learning. Poster at *2018 Annual Meeting on Phonology*. UC San Diego. 5–7 October.
- Glewwe, E. (2018). Lexical competition, vowel duration, and the English word-final voicing contrast. Poster at *LabPhon 16*. Lisbon. 19–22 June.
- Glewwe, E. (2018). The effect of lexical competition on vowel duration before voiced and voiceless English stops. Poster at *175th Meeting of the Acoustical Society of America*. Minneapolis. 7–11 May.
- *Glewwe, E., Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (2018). Substantive Bias and the Acquisition of Final (De)Voicing Patterns. Poster at *West Coast Conference on Formal Linguistics 36*. UCLA. 20–22 April.
- Glewwe, E. (2018). Equal Learning of Natural and Unnatural Phonotactics. Poster at *2018 Annual Meeting of the Linguistic Society of America*. Salt Lake City. 4–7 January.
- *Glewwe, E., *Zymet, J., Adams, J., Jacobson, R., Yates, A., Zeng, A., & Daland, R. (2018). Substantive bias and the acquisition of final (de)voicing patterns. Talk at *2018 Annual Meeting of the Linguistic Society of America*. Salt Lake City. 4–7 January.
- Glewwe, E. (2017). Substantive Bias in Phonotactic Learning: Positional Extension of Place and Voicing Contrasts. Talk at *2017 Annual Meeting on Phonology*. New York University. 15–17 September.
- Glewwe, E. (2017). Substantive Bias in Phonotactic Learning: Positional Extension of an Obstruent Voicing Contrast. Talk at *Chicago Linguistic Society 53*. University of Chicago. 25–27 May.
- Glewwe, E. (2017). Analytic Bias in Phonotactic Learning: Extension of an Obstruent Voicing Contrast. Poster at *Southern California Meeting on Phonology 2017*. UCLA. 6 May.
- Glewwe, E. (2017). Efik Nominal Tonal Alternations as Phrasal Morphology. Talk at *48th Annual Conference on African Linguistics*. University of Indiana. 30 March–2 April.
- Glewwe, E. (2016). An OT Analysis of Efik Contrastive Verbal Reduplication. Poster at *2016 Annual Meeting on Phonology*. University of Southern California. 21–23 October.
- Glewwe, E. (2016). Logoori Hiatus Resolution: A New Analysis. Poster at *47th Annual Conference on African Linguistics*. UC Berkeley. 23–26 March.
- Glewwe, E. (2015). Tonal Assignment in English Loanwords in Mandarin Chinese. Talk at *Chicago Linguistic Society 51*. University of Chicago. 23–25 April.
- *Glewwe, E. & Aly, A. (2015). Palatalization in Logoori. Talk at *46th Annual Conference on African Linguistics*. University of Oregon. 26–28 March.

TEACHING

Instructor, *Linguistics Concentration*, Grinnell College 2019-present
LIN 114 Introduction to General Linguistics (Fall 2019, Fall 2021, Spring 2022)
LIN 295 Special Topics: Phonetics & Phonology (Spring 2020, Spring 2021)
LIN 295 Special Topics: Morphology (Fall 2021)
LIN 295 Special Topics: Loanword Adaptation (Spring 2022)
LIN 395 Special Topics: Field Methods (Fall 2020)
LIN 395 Special Topics: Tone (Spring 2022)

Teaching Assistant/Associate/Fellow, *Dept. of Linguistics*, UCLA 2014-2019
LING 1 Introduction to Study of Language (Fall 2016)
LING 20 Introduction to Linguistic Analysis (Fall 2018, Spring 2019)
LING 102 Applied Phonetics (Winter 2015, Winter 2019)
LING 110 Historical Linguistics (Spring 2015)
LING 120A Phonology I (Fall 2014)
LING 165A Phonology II (Winter 2017)

Instructor, *Dept. of Linguistics*, UCLA 2017-2018
LING 1 Introduction to Study of Language (Summer 2017)
LING 120A Phonology I (Summer 2018)
LING 495 College Teaching of Linguistics (TA training course for first-year graduate students) (Spring 2017)

Grader, *Dept. of Linguistics*, Swarthmore College 2011
LING 050 Syntax (Fall 2011)

French Tutor, *Academic Services*, Swarthmore College 2008-2009

RESEARCH AND PROFESSIONAL DEVELOPMENT

Participant, Associated Colleges of the Midwest Faculty Career Enhancement Grant: “Making Assessment Work for Liberal Arts Colleges in the 21st Century” 2020-present
Project: Skills-based Grading for Linguistics Courses

Research Assistant, *Dept. of Communication Studies*, University of Minnesota 2010
Conducted a literature review and analyzed video data for a child gesture research project
Supervisor: Prof. Amy Sheldon

GRANTS AND HONORS

Dissertation Year Fellowship, *Graduate Division*, UCLA 2017-2018

Graduate Research Mentorship, *Graduate Division*, UCLA 2015-2016
Project: A Crosslinguistic Survey of Tonal Adaptation in Loanwords

Graduate Summer Research Mentorship, *Graduate Division*, UCLA 2014
Project: Tonal Assignment of English Loanwords in Mandarin Chinese

Diebold Graduate Fellowship , <i>Humanities Division</i> , UCLA	2013-2014
Phi Beta Kappa , Swarthmore College	Inducted 2012
Summer Social Action Award , <i>Lang Center for Civic and Social Responsibility</i> , Swarthmore College	2011
Eugene M. Lang Summer Initiative Grant , <i>Social Sciences Division</i> , Swarthmore College	2010

SERVICE

Journal Reviewing: *Cognition*, *Glossa*, *Journal of Psycholinguistic Research*, *Language*, *Linguistics Vanguard*, *Natural Language & Linguistic Theory*, *Phonology*, *UCLA Working Papers Festschrift for Russ Schuh*

Conference Reviewing: LabPhon 17 (2020), LSA 2021

Teaching Assistant Consultant , <i>Dept. of Linguistics</i> , UCLA	2016-2017
President, Graduate Linguistics Circle , <i>Dept. of Linguistics</i> , UCLA	2015-2016
Member, Open House Committee , <i>Dept. of Linguistics</i> , UCLA	2015, 2014
Grant Reviewer , <i>Summer Social Action Award</i> , Swarthmore College	2012

OTHER WORK EXPERIENCE

Proofreader , Cengage Learning, Inc. Proofread chapters of <i>An Introduction to Language</i> , 11 th ed.	2017
Linguistic Consultant , <i>Aspiration</i> Performance art by Glenn Kaino, Seattle Art Fair Created and taught the invented dialect Martian English	2016
Linguistic Consultant , <i>L'ènetènafonale</i> Art installation by Glenn Kaino, Modern Art Museum of Fort Worth	2016
Linguistic Consultant , <i>The Internationale</i> Art installation by Glenn Kaino, Art Basel Miami Beach Created and taught the invented dialect Lunar French	2015

MEMBERSHIPS

Association for Laboratory Phonology	2018-2020
Association of Contemporary African Linguistics	2015-2019
Linguistic Society of America	2013-present

SKILLS

Languages: English (native), French (fluent), Mandarin (elementary), Maragoli (fieldwork), Efik (fieldwork)

Software/Technical: E-Prime, Experigen, FLEEx, Praat, R, Transana

February 2022